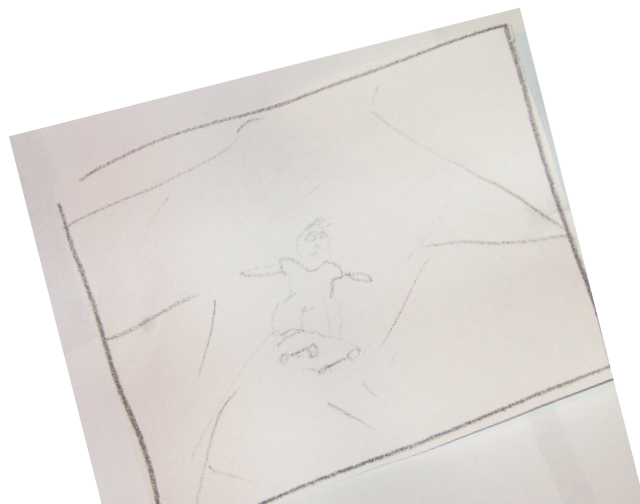
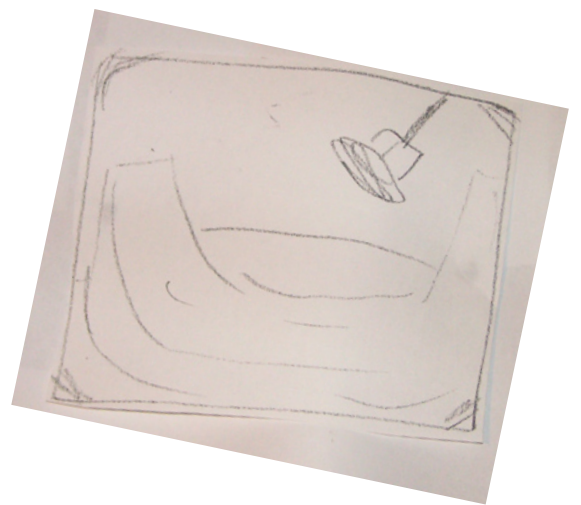


'YOU'RE NOT GONNA HURT US AGAIN'

INTERCOOLER MUSIC VIDEO





Intercooler
You're Not Gonna Hurt Us Again
(Music Video Treatment)

Intro:
Black.
Iris open.
Silver dinner cover is lifted.
Extravagant lobster dish revealed.
Sausages and mash potato dish revealed.
Beautiful girl stares at boy across restaurant dining table.
They smile at each other.
Girl begins eating lobster.
Chef spies through kitchen porthole (bass twang is heard)
Girl stares at boy's meal in disbelief.
Boy has created a mini skate ramp out of mash potato and uses his fork to skate sausage on ramp.
Girl looks on with contempt.
Boy continues to play with potato ramp.
Girl sends text message to boy from her mobile phone.
Girl leaves restaurant.
Boy gets text message and notices girl has left.
He is all-alone in an empty restaurant.
Black.

Second part of intro:
Moon appears, clouds pass over.
Black crow dives off skyscraper.
Boy skates in dark underground tunnel.
Boy surfaces and skates through a wire maze as dawn breaks.
Security camera monitors boy.
Boy skates through a narrow alley and deserted lanes, passes leafless autumn trees, jumps drain (we see board from drain's POV).

First verse:

Girl appears in ad on back of moving bus ("You're not gonna hurt us again...").

Boy flies through air on skateboard in slow motion as hundreds of workers race behind him, from left-to-right, like busy ants.

Some suits step over a lollypop on pavement ("Not gonna land your fall...").

A wannabe rapper/busker struts his stuff ("It's not my duty to pretend...").

Boy still flies through air in slow motion as board flips and busy people race past like ants.

Donuts fly into wannabe rapper's kitty in slow mo while his shoes dance with speed ("With the weight of it all").

Boy flips through air away from busker.

Girl makes animated 'call-me' gestures from a poster stuck to a street pole.

A pay phone's off-the-hook receiver swings in slow-mo as people race past.

Boy descends from air on skateboard in slow mo in a back alley as world rushes behind him; a giant donut rolls in front of him before he lands.

Boy's POV through donut's dark flashing world.

'WAY OUT' sign is at end of donut tunnel.

Move into 'Y OU' in 'WAY OUT' ("I'll honestly listen to you"). Travel through the 'O' and then through donut again with another 'WAY OUT' at end. Fade to black; 'Y OU' lingers for a frame.

Boy's POV between two moving trains.

Boy's POV flying down steep speeding escalator ("I know what's right in my sidestep"), at the end of the escalator descent, two elevator doors are quickly closing - the world outside can be seen with people racing by ("I know it can all be true").

First chorus:

Boy flies through elevator doors in slow-mo on skateboard outside into the main city square, behind him the elevator doors close but instead of doors, they are doors of the existing world, so when they close the background of the world behind him becomes one complete happening image.

Statues and a shop window mannequin watch on.

Boy jumps down a series of stairs. Each time he jumps, we jump cut the frame with the beat of the drums. Boy skates past water fountain and notices the world is now moving at a normal pace.

When the chorus is repeated, three surveillance cameras are seen then same visual of him coming out of the doors but in black & white surveillance footage, this becomes a four-split screen, jump-cutting the stair jumps in time with the drums, whilst always making each split-screen a frame ahead of the other (like a skate-mag sequence). Back to one screen as he skates past the waterfall. When he pushes his shoe off the street the image returns to full colour.

Boy looks up at billboard of girl.

Girl winks.





Verse 2:

Boy skates past stationary pedestrians and traffic over zebra crossing ("locked my keys in the car").

Boy skates past street graffiti, fire hydrant, shoes hanging on telephone wires.

A series of road signs flash before his eyes.

Boy ollies over black & yellow hazard sign.

Black convertible is on fire ("I know not the trail is broken").

Girl's black boots can be seen through traffic.

Traffic speeds past as more of the girl is seen.

Through smoke, there are clones of the girl in black. Day becomes night.

'Only' street sign points up ("..but the track is a view").

Boy is skating on a runway, boy ollies into air as plane takes-off behind him.

Distorted skyscrapers and city lights are seen as boy ascends ("..follow in footsteps..").

Plane passes overhead.

City disappears behind him and turns into black.

Flashing arrow points up.

Sequence of boy's aerial skating dynamics on black ("..shining in the grace of you").

Flashing arrow points down.

Flashing arrow blows out screen with its brightness.

Second chorus:

White fades into boy's falling POV over snow-capped mountains.

Boy's falling POV towards busy freeway.

Boy's falling POV towards pavement, two elevator doors are about to close.

Boy flies through elevator doors in slow-mo on skateboard outside into the main city square at night, behind him the elevator doors close but again instead of doors, they are doors of the existing world, so when they close the background of the world behind him becomes one complete happening image.

Boy jumps down same series of stairs. Each time he jumps, we jump cut the frame with the beat of the drums. Boy skates past water fountain and notices no one around.

When the chorus is repeated, a surveillance camera is seen. Same visual of him coming out of the doors but in night-vision-green surveillance footage, this becomes a four-split screen, again jump-cutting the stair jumps in time with the drums like the first chorus. Back to one screen, still with night-vision-green surveillance footage:

Sign says 'Wait here on Red light'.

Boy performs slow-mo kick flip inter-cut between a furiously flashing traffic light. Traffic light stops flashing (as little bridge begins). Traffic light stays on green. Image returns to full colour.



Little Bridge:

A series of traffic lights are seen turning green across the city. As they turn green the image is enhanced by more colour. The final traffic light turns green and is surrounded by green leaf trees. Elevator doors open revealing an 'Eden-like-utopia'. Boy skates into light as day breaks beyond.

Final main bridge:

Girl runs through trees.

Boy skates after girl as trees rush behind him.

Clouds roll past as sun fills sky.

Birds fly through trees.

Sunlight shines through trees.

Boy on skateboard continues to chase girl who is running through moving trees.

Waves break.

The whole natural world speeds around them with forces out of their control.

Girl runs towards cliff.

Boy skates on a road that is moving even faster than him.

Girl stands on edge of cliff waiting.

Waves break, birds race past.

Boy flies through air on skateboard towards her as clouds race past.

Girl turns into silhouette.

Boy jumps off skateboard onto edge of cliff.

Girl's silhouette disappears.

Black crow flies towards the heavens.

Skateboard falls off cliff towards the sea.

Skateboard falls into crashing white water.

Iris closes.

Black.

Michael Ebner

